

FULL CONDUCTOR SCORE

001-01-1011

SILENT NIGHT

Composed by
Ayatey Shabazz (ASCAP)

About this composition

This piece is dedicated to all those who have loved
ones that will no longer join them for holidays or festive occasions.

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SILENT NIGHT

AYATEY SHABAZZ
(ASCAP)

Gentle ♩ = 78

div.

5

The score is for a 3/4 time signature piece in B-flat major. It features a large 3/4 time signature at the beginning of the Oboe and Trumpets parts. The tempo is marked 'Gentle' at 78 beats per minute. The score includes parts for 1st & 2nd Flutes, Oboe, 1st & 2nd Bb Clarinets, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Bari. Sax., 1st Bb Trumpet, 2nd Bb Trumpets, 1st & 2nd F Horns, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Bells/Chimes, Vibraphone, Timpani, Percussion 1 (Suspended Cymbal), and Percussion 2 (Wind Chimes, Triangle). Dynamics range from *f* to *pp*. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. A rehearsal mark '5' is placed above measure 5. The title 'SILENT NIGHT' is prominently displayed at the top.

1st & 2nd Fls. *mf*

Ob. *mp* *mf*

1st B. Cl. *mf*

2nd B. Cl. *mf*

B. Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sax. *a2* *mf*

T. Sax. *mf*

E. Bari. Sax. *mf*

9 10 11 12 13 14 15 16

1st B. Tpt. *mf*

2nd B. Tpts. *mf*

1st & 2nd Hns. *mf* *all*

1st Tbn. *mf* *all*

2nd Tbn. *mf*

Euph. *mf* *all*

Tuba *mf* *all*

Bells/Chimes

Vibes. *mf*

Timpani *mf*

Perc. 1 (Sus. Cym.) *p* *f* *p*

Perc. 2 (W. Chms., Tr.)

9 10 11 12 13 14 15 16

21

1st & 2nd Fls.

Ob.

1st B. Cl.

2nd B. Cl.

B. Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

E. Bari. Sax.

17 18 19 20 21 22 23 24

1st B. Tpt.

2nd B. Tpts.

1st & 2nd Hns.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells/Chimes

Vibes.

Timpani

Perc. 1 (Sus. Cym.)

Perc. 2 (W. Chms, Tri.)

17 18 19 20 21 22 23 24

25 *rit.* 29 Gently Flowing ♩ = 72

1st & 2nd Fls. *mf* *f*

Ob. *mf* *f*

1st B. Cl. *mf* *f*

2nd B. Cl. *mf* *f*

B. Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd A. Sax. *mf* *f* *n.*

T. Sax. *mf* *f*

E. Bari. Sax. *mf* *f*

25 26 *rit.* 28 29 Gently Flowing ♩ = 72 31 32

1st B. Tpt. *mf* *f* *n.*

2nd B. Tpts. *f* *n.*

1st & 2nd Hns. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Euph. *mf*

Tuba *mf* *f*

Bells/Chimes *mf* *f* Chimes

Vibes. *mf* *f*

Timpani *mf* *f*

Perc. 1 (Sus. Cym.) *p* *f* *p*

Perc. 2 (W. Chms, Tri.)

25 26 27 28 29 30 31 32

1st & 2nd Fls. *mp* *mf*

Ob. *mp* *mf*

1st B♭ Cl. *mp* *mf* div.

2nd B♭ Cl. *mp* *mf*

B♭ Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd A. Sax. *mf* 1st

T. Sax. *mp* *mf* hn. cues. Play only in absence of hn.

E. Bari. Sax. *mp* *mf*

33 34 35 36 37 38 39 40

1st B♭ Tpt.

2nd B♭ Tpts.

1st & 2nd Hns. *mp* *mf* (two)

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells/Chimes *mf* Bells

Vibes. *mp* *mf*

Timpani

Perc. 1 (Sus. Cym.) *mp*

Perc. 2 (W. Chms, Tri.) *mf* Triangle

33 34 35 36 37 38 39 40

45

1st & 2nd Fls. *f*

Ob. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *f*

T. Sax. *mf* *f* *play*

E♭ Bari. Sax. *f*

41 42 43 44 45 46 47 48

1st B♭ Tpt. *f*

2nd B♭ Tpts. *f*

1st & 2nd Hns. *mf* *f* *all*

1st Tbn. *mf* *f*

2nd Tbn. *f*

Euph. *mf* *f*

Tuba *f* *div.* *a2*

Bells/Chimes

Vibes. *f*

Timpani

Perc. 1 (Sus. Cym.) *p* *f*

Perc. 2 (W. Chms, Tri.)

41 42 43 44 45 46 47 48

1st & 2nd Fls. *mp*

Ob. *mp*

1st B. Cl. *mp*

2nd B. Cl. *mp*

B. Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

E. Bari. Sax. *mp*

rit.

2/4 **3/4**

p *pp*

49 50 51 53 54 55 56

1st B. Tpt. *mp*

2nd B. Tpts. *mp*

1st & 2nd Hns. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

rit.

2/4 **3/4**

p *pp*

Bells/Chimes *mp*

Vibes. *mp*

Timpani *mp*

Perc. 1 (Sus. Cym.) *p* *mp*

Perc. 2 (W. Chms, Tri.) *p* *mp*

rit.

2/4 **3/4**

p *pp*

49 50 51 52 53 54 55 56